

ASSOCIATION QUATORZE
RAPPORT D'ACTIVITE / ACTIVITY REPORT
2010



Since the beginning in 2007, Quatorze points the need of experimental places where students, scholars, professors, professionals, and users share their abilities to build their own city : what we call Third Places. Within its first three years of activities, Quatorze developed competencies in organizing pedagogical programs to link schools of design (from landscape to urbanism) with grassrooted local projects.

Following this pattern, the association dedicated the major part of the year 2010 on the development of a first Third Place, in collaboration with other collectives and associations, focussing on the opening of public spaces in a parisian co-housing project called La Marquise.

If the first moments of the settlement of this first third place were dedicated to construction workshops, Quatorze early developed a meta project called Speranza! in order to make the generated public spaces be attractive to broad public.

Concerning the fundings, Quatorze developed a specific strategy through the years : the association is coupled with a collective of builder-architects (14), which reserves a certain percentage of the benefits and materials for the association in its contracts.

/ Introduction

NETWORK COLLABORATORS

directeur general



COLOCO



JEUDI NOIR

ENCORE HEUREUX



CONSTRUIRE

experimentcity



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Located in Barcelona, the working-class neighborhood of Bon Pastor was to be destroyed when the IAI (International Alliance of Inhabitants) launched a Call for ideas to design an alternative urban strategy.

Trying to develop a promotion strategy allowing current inhabitants to stay in their typical houses, Quatorze proposed to base the urban planning on an anthropological work, using the inhabitants words and willings to stay, to establish a more densified living area.

The proposal was retained in the first two steps of the selection process, and exhibited in the neighborhood by a commission composed of the IAI and inhabitants.

/ Repensar Bompastor

/ february 2010

/ barrio Bompastor // Barcelona // Espagne

/ 3000 m²

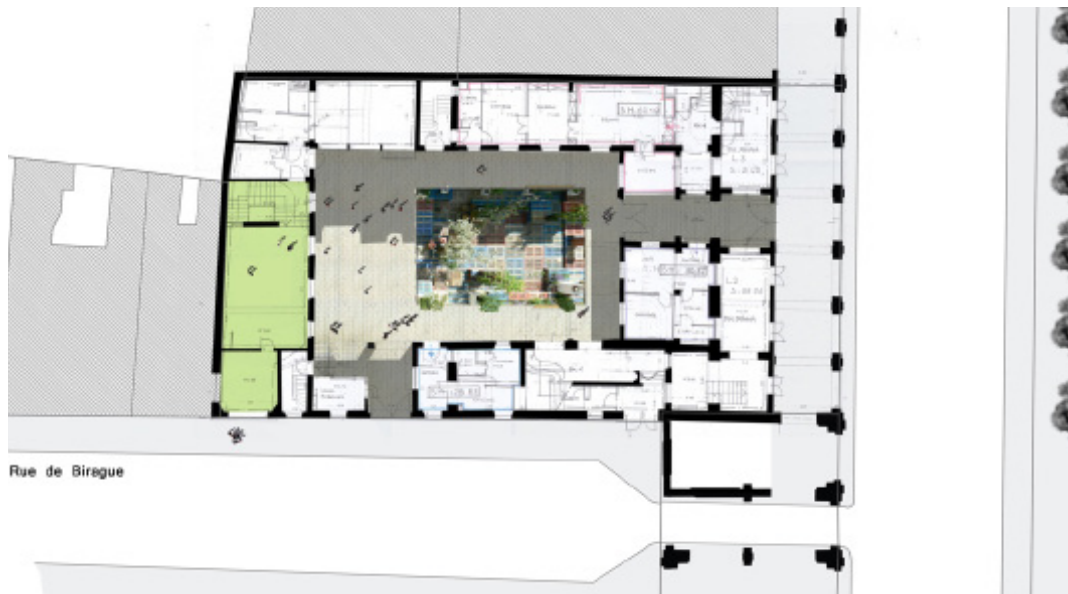
/ call for ideas

/ rethinking urban planning for working class neighborhood

/ Nancy // Romain

/ long temporality and progressive way of thinking urban
plannification





Developed in cooperation with Jeudi Noir, a collective working on political issues to set up better housing, La Marquise was abandoned when first entered. Months of work were needed to renovate it : we fixed water leaks, replaced the electricity networks, and clean up the whole building to make it livable for 30 people.

In a second time, Quatorze organised two workshops with professionals, students in architecture, and inhabitants. Two facades were built in recycled materials to create an access to the basement for the public. A garden made of pallets was created in order to open a public "passage", an agora for the city and its citizens.

The whole idea was to mediatize the idea of constructive occupation: a way to take care of the city, of its forgotten places and abandoned buildings. A way to give people a roof. A way to create experimental public spaces that each city needs.

The Speranza! project was born.

/ Marquise // Residency

/ february 2010

/ la Marquise // Paris // France

/ 1400 sqm

/ call for ideas

/ what future for the Marquise, huge empty housing

/ 20 architecture students // JEUDI NOIR // COCHENKO //

CONSTRUIRE // EXYZT // COLOCO // ENCORE HEUREUX //

DIRECTEUR GENERAL

/ brainstorming on empty buildings, new ways of living, squats, what role in public urban space for a supposed private building, allying theory and construction





Focussing on housing problems, in partnership with the Fondation Abbé Pierre, the idea of this projection was to make people interact with the crucial numeric informations the foundation had published few months ago.

Tested by the association since 2008, the reactable interface has been greatly improved for Speranza! Following a public roundtable on housing problems and answers, organised by Quatorze and the Atelier immédiat, and until the closing of the courtyard of la Marquise, hundreds of people have played with the device.

Mounted and calibrated in an hour, it requires only a 220V power outlet(or generator) and allow consideration of projections on any facade of the city, or where the report from the Abbé Pierre Foundation should be read ...

/ Speranza! // Reactable data projection

/ march 2010

/ la Marquise // Paris // France

/ 120 m² of facading projection

/ [COCHENKO] 2300 euros

/ projection of data from the annual report of housing made by the Abbé pierre foundation

/ COCHENKO // ABBE PIERRE FOUNDATION // DIRECTEUR GENERAL

/ by the use of the reactable system, the people could educatively project data of housing problems in france onto a critical example of empty building





After months of hard work in order to set up decent places to live for 30 people, Quatorze organised a first workshop grouping students, scholars, and engaged professionals. The aim? Opening the building to broad public without disturbing the intimacy of people already settled in the building.

Working on plans and 3d models, a solution came to reshape the access flows to the building : workshopers decided to create an independant itinary in the building, by opening new accesses.

Two facades were built, replacing the old iron palissades, in order to create an access to the basement without disturbing all the inhabitants (and therefore organize events in there).

Constructed in recycled materials such as bed frames, those facades had been inaugurated for the last day of the workshop.

/ Workshop Marquise // Indoor public spaces

/ march 2010

/ la Marquise // Paris // France

/ 600 sqm

/ 1500 euros

/ opening of sealed doors and connexion creation from street to the marquise cellars

/ JEUDI NOIR // architecture students

/ looking the ancient cellars of the marquise for objects to reuse and build





The success of the first workshop organised in La Marquise showed off the potential of such ways of co-constructing the city. Supported in this engagement by a network of engaged architects called the Atelier Immédiat, Quatorze organised a second workshop in order to open a public passage between the Place des Vosges and the Rue de Birague.

After weeks of negotiations between the inhabitants, for them to decide the frequency of opening of the public passage, the construction took place for 10 days allowing everyone to give a hand to the co-construction of this symbolic public space.

Using pallets offered by a famous brand of mass distribution, recycling materials from a scenography members of Quatorze designed to be re-used, planting trees in earth given by an AMAP association, this garden was thought to be movable, in order to let no traces and continue to grow in other places if needed.

/ Workshop Marquise // Garden public space

/ may 2010

/ la Marquise // Paris // France

/ 90 sqm

/ 3500 euros

/ opening a passage from the place des Vosges to the street of Birague; recreating a public garden inside a supposed private space

/ JEUDI NOIR // architecture students

/ looking the ancient cellars of the marquise for objects to reuse and build





The main idea of Speranza! is to put the public command upside down : work on forgotten situations to impulse a public command. Designing the project, constructing prototypes, to demonstrate that constructive responses to situations of marginality exist, and can be produced easily. It's a didactic work for politicians to understand that architecture can be ascendent, coming directly from needing situations, instead of always coming from the top of governors...

The economic model is simple : organising events like this first exhibition to raise funds and partners for the project. Trying to be financially independant in the prototyping process, we find materials from different museums, and have great benevol inputs to design and build the project during weekly ateliers.

/ Speranza! // Exhibition

/ june 2010

/ la Marquise // Paris // France

/ 90 sqm

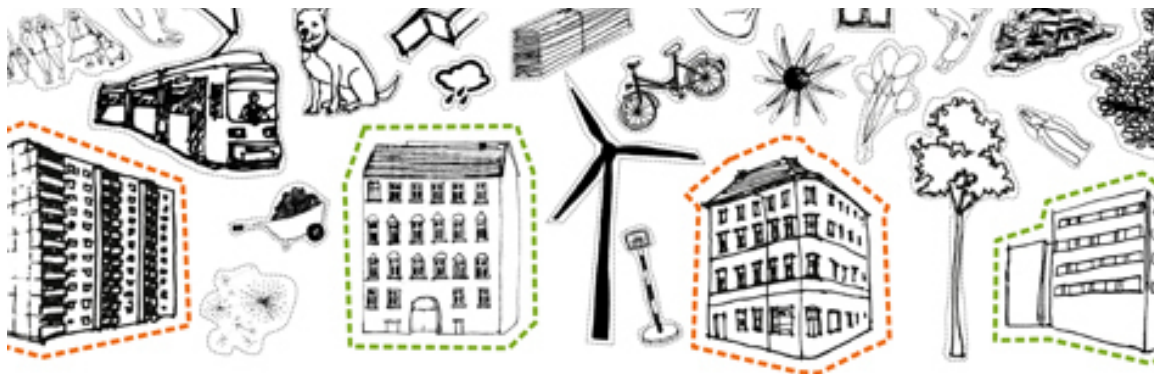
/ 700 euros

/ presentation and explanation of the project Speranza! to the public

/ JEUDI NOIR // architecture students

/ using the Marquise garden as a school example of what can be a project inside the reflexion Speranza, an exposition telling the story of the birth of Speranza.

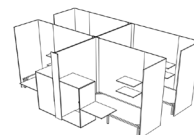
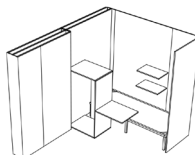
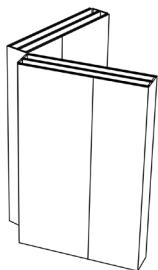
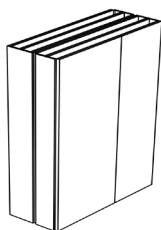




The experimentcity Europe platform for co-housing cultures is initiated and coordinated by Id22 : Institute for Creative Sustainability in Berlin, in cooperation with many outstanding European partners. Funded by the European Commission's "Europe for Citizen Programme", this project of platform aims at presenting diverse model projects and strategies to publicize the co-housing cultures across Europe.

experimentcity Europe partners.





The Speranza! project for homeless people is an inside unfolding shelter for public buildings during what french government call Plan Grand Froid.

The Plan Grand Froid consists in opening doors of public buildings for homeless people during the night, such as gymnasiums, or city halls. By speaking with many associations, we discovered that this Plan Grand Froid is far from being followed by those who would need it : in many cases, only 30 % of beds are occupied. Looking closer to the situation, we found out the reason : there is intimacy in such uncomfortable dormintory, less than in the street, as many said.

To respond that very problem, keeping in mind that opening public buildings to homeless people is an inovative idea to develop, the project is to complement the use of public buildings with unfolding furniture, that would have a day use (for the broad public) and a night use (for homeless people).

/ Speranza! // Plan grand froid

/ november 2010

/ Paris // France

/ pop up book

/ 1200 euros

/ pop up book showing the needs for a intimate resolution for urban refugees in winter in Paris

/ Romain // Nancy // Timothy armon // Lauren Vasey

/ Analysis of the institutional systems to protect street peoples from the cold in winter, and conceptualizing by the pop up book the possible solutions for a better way of temporary housing.





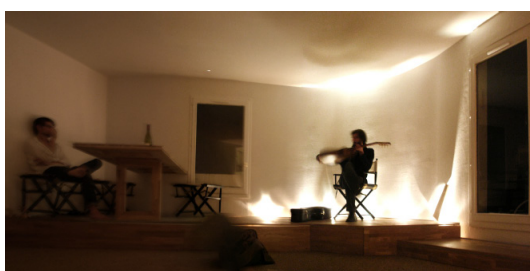
COLLECTIVE 14

PARALLEL FUNDING ACTIVITY
(examples)



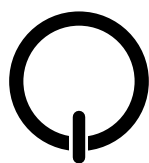
/ Bathroom
/ 2010
/ Paris // France
/ 5 sqm
/ 4500 euros
/ bathroom remodeling
/ Damien // Sylvain

Cubic scenography /
2010 /
Paris // France /
35 sqm /
8000 euros /
cubic and modular scenography for a theater piece /
Antoine // Damien // Neco /
/ Joachim // Romain // Sylvain /



/ Theatral Lounge
/ 2010
/ Paris // France
/ 35 sqm
/ 9000 euros
/ lounge remodeling
/ Damien // Joachim // Romain // Sylvain





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Since the beginning in 2007, Quatorze points the need of experimental places where students, scholars, professors, professionals, and users share their abilities to build their own city : what we call Third Places.

During the year 2011, Quatorze ran experimentation in situ on partners' projects. Our idea was to face day-to-day building problems with user.

Our choice was to follow different groups of people who might need us to organize small constructions programs to change their surrounding.

This year of outside programs and related difficulties shown us how difficult it is to quickly reach good practices and results without appropriate tools. For this reason we expended our workflow introducing an atelier.

Working mainly as a production FabLab it allowed us keep on sharing projects problematic but providing answers to How? and Where?. Concerning the fundings, Quatorze developed a specific strategy through the years : the association is coupled with a collective of builder-architects (14), which reserves a certain percentage of the benefits and materials for the association in its contracts.

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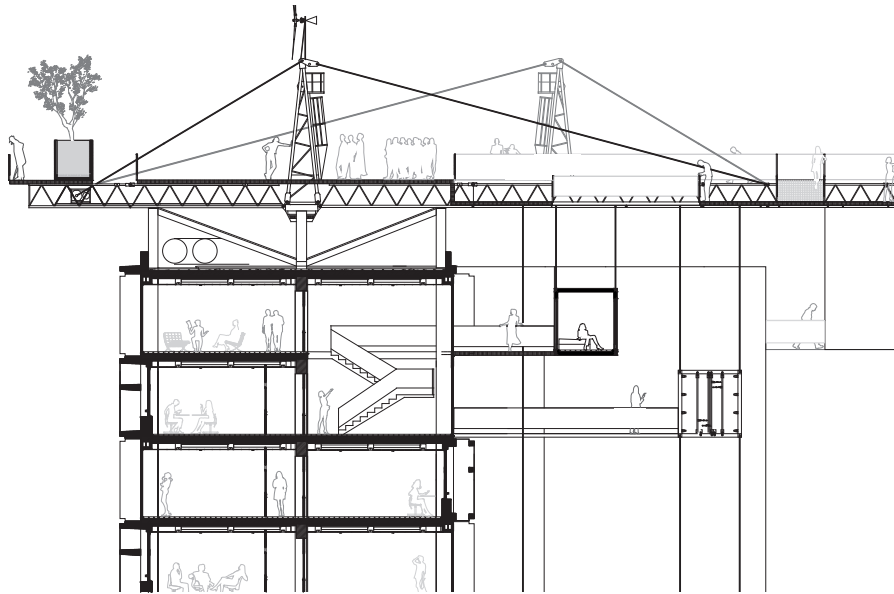


BELLASTOCK

CONSTRUIRE



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2011



The 6b is an office building, former headquarters of Alstom, legally occupied since March 2010 by a multidisciplinary collective of artists, architects, and other social workers. Its ambition is to contribute to urban renewal in Saint Denis, as a place of creation and dissemination of culture. The notions of openness to the neighborhood, worksite participatory, self-construction, are the principles that govern its development.

After weeks of analysis, interviewing members of the administration council to formalize the future of the place, Quatorze used its experience in constructive occupation to design a manifest in order to empower the project.

An international artists' residency was planned to give the place an more global influence in regard to its very local engagement.

/ 6B // Manifest

/ february 2011

/ 6b // Saint Denis // France

/ 14000 sqm

/ call for ideas

/ what architectural future for the 6B, huge associative and evennemential place

/ Romain // Damien // 6B

/ in close collaboration with the users of the 6B thinking about it's development in the next future.





Contacted by the culture and education ministry and the MILDT (mission interministérielle de lutte contre la drogue et la toxicomanie), the association Cochenko was asked to make an artistic and participative proposal for artistic and architectural french public schools on the subject of drug addiction.

Quatorze was asked to collaborate on the architectural side of the project. We decided, by taking the acception that no better prevention can be made by the pair subject, to organize an artistic and architectural contest for the students of the schools targetted so the students could speak directly to their pairs.

Three themes were created for this reflexion, and structured the contest : pleasure, repetition and awakening.

/ CCPP // Contest organization

/ November 2010 - march 2011

/ arts and architecture schools // France

/ web and schools

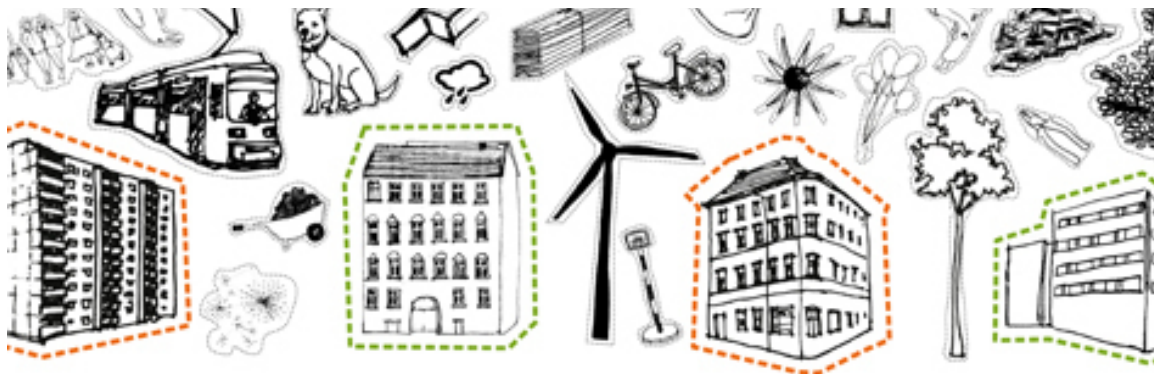
/ [COCHENKO] 8000 euros

/ contest for artistic and architectural production on the theme of drugs consumption

/ COCHENKO // MINISTRY OF CULTURE // MILDT

/ writing and publicizing the terms of the contest for the project of CCPP Chantier Créatif de Prévention Partagée





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experimentcity Europe partners.





A group young architects and researchers, known as Quatorze, got deeply involved and contacted the newly started Butong France to realize their bold organic concept. Drawings for wooden boxes were extracted from a 3D-model.

Every box is unique and draped with concrete panels using a special technique developed by Butong giving translucent panels of free-form using only concrete.

The wooden floor hide triggers that activate different scenes manipulating the subjects experience of the journey through the container. Thus reflections on drug use and abuse are raised.

There are no pamphlets or brochures in the installation, no pointing fingers, only a mind-opening experience and a chance to reach people coming for the installation. An opportunity to talk to people lured by architecture.

/ CCPP // Container fabrication

/ december 2010/ march 2011

/ Pantin // France

/ 15 sqm

/ [COCHENKO] [BUTONG] 9000 euros

/ container space sound and light

/ COCHENKO // BUTONG // MINISTRY OF CULTURE // MILDT

/ construction of the container: walls of butong, installation of the electrical and sound system, realization of a sensorial and interactive sound process





CCPP is a design collaboration between the Collectifs Cochenko and Quatorze. Build by Butong and Quatorze

Through the creation of a hallucinogenic space, chance is given to discuss drugs with the visitor. Space, light and sound is interacting with the visitor, giving a personal experience created by the visitor's movement and mindset. Only one person is allowed inside at a time and may stay for as long as he/she wants to.

The installation contains three continuously linked spaces – pleasure, repetition and awakening. Entering the first space, the door is shut behind the visitor, who is given beauty and tranquillity. Soft, crystalline music and subtle light phenomena, bring peace and pleasure.

Sliding into the second space, the surroundings are closing in around the visitor. A harsh sound- and light environment is brought on the person, who is deprived of direction and is given heaven and hell in a quick rhythm.

In the last space the visitor starts to reach for reality and a numbing bass is growing through the body, giving a will to leave for solid ground.

/ CCPP // Publication

/ april-may 2011

/ web worldwide

/ publications

/ CONTEMPORIST // TRENDSNOW // ARCHDAILY //

TRENDSHUNTER // ZEOSPOT // DESIGN EXCHANGE

/ construction of the container: walls of butong, installation of the electrical and sound system, realization of a sensorial and interactive sound process





Quatorze and Cochenko continued their collaboration in the construction of itinerant public kitchens. In the team formed by the two associations, Cochenko leads the administrative production, whereas Quatorze leads the executive production.

In this particular case, one member of Quatorze had been employed by Cochenko to co-design the kitchen with children, before coming at Quatorze's atelier to build what had been designed in situ, in a more favorable production place.

/ Data Place // Mobile kitchen construction

/ May 2011

/ Place Henri Buisson // Paris // France

/ 4 cube meter

/ [COCHENKO] 7000 euros

/ construction of a mobile kitchen for the project DATA PLACE led by Cochenko

/ Antoine // COCHENKO // inhabitants and children from the Buisson place

/ after a workshop made with the inhabitants of the neighborhood, planning the needs of a normal kitchen, the realization of the mobile kitchen was made in situ with the participants of the workshop.





From the very start of the annual festival of Bellastock, Quatorze was involved in this experimentation, first as brainstormers developers, then as participants in the three days festivals and finally as investigators of its practice.

Since its beginning in 2007, Quatorze has been interested in this new way of thinking architectural experimentation, the DIY (Do it yourself) processes, first of all as participants, and then analysing the real pedagogical use of this festival. As some of the Quatorze team were involved in the mechanism analyse, others continued to participate as builders and creators of living spaces in the logic of the festival.

The last theme edition, 2011, was the city by a blow, Quatorze made a singular event, participating of the air city surrounding, like a piece in a composition.

/ Bellastock // Participation

/ may 2011

/ Bruyères-sur-Oise // France

/ 40 cubic meters

/ 300 euros

/ temporary shelter for the bellastock annual festival

/ Joachim // Julien

/ Construction of the inflatable shelter in one day from pieces of plastic sheeting, very resistant scotch tape and 40 cubic meters of air.





If Quatorze participate to Bellastock since the beginning, it appeared on 2011 that the project needed pedagogical basis in order to set up stronger partnerships with institutions.

As Quatorze counts among its members people coming from the educational sciences ground, we naturally proposed to establish a pedagogical evaluation, based on interviews during the time of the project.

This document now serves Bellastock in terms of valorisation of their pedagogical principle we helped to clear.

/ Bellastock // Pedagogical evaluation

/ may-july 2011

/ Bruyères-sur-Oise // France

/ on paper

/ 3000 euros

/ following and pedagogical evaluation of the bellastock annual festival

/ Antoine // Romain

/ observation of the Bellastock annual festival: a pedagogical evaluation based on interviews of a large range of participants.





EIS

[Bellastock]
France
Association (non profit)
2006 - ...
Architecture, Art, Urban Planning, Politics, Design, Event-, pedagogy
www.bellastock.com



The work of interdisciplinary collectives, built at the margins of European metropolitan cities, is an empirical and diverse phenomena. Finding their roots in the early sixties - with radical american groups like 'Antfarm' or european avant-garde groups like 'Archigramm' - those collectives work on an unexpressed heterotopian paradigm with similar methods, mostly based on activism.

This input presents early results of an ongoing collaborative research about the so-called Public Space Invaders. How do they organize? What are their methods? What is their contribution to the broad public?

/ Public Space Invaders

/ 2011

/ Paris // France

/ web

/ research

/ web cartography

/ Jon // Romain

/ mapping the collectives and actors of a new and alternative way of building and thinking the city, through a website, the projects, actors competencies and sites are linked.





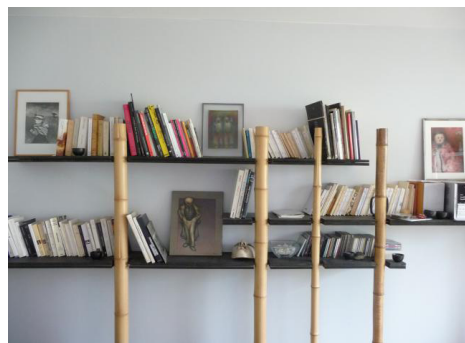
COLLECTIVE 14

PARALLEL FUNDING ACTIVITY
(examples)



/ apartment
/ 2011
/ Paris // France
/ 56 sqm
/ 12 000 euros
/ apartment renovation
/ materiality research

apartment /
2011 /
Paris // France /
34 sqm /
10 000 euros /
apartment renovation /
cosizen /



/ Gaumont showcases
/ 2011
/ Paris // France
/ 10 linear meters
/ 17 000 euros
/ showcase actualisation for ancient film posters

